

# Tim Goulding Art

Born Hatch Street, Dublin. 1945

Grew up beside the River Dargle in Co. Wicklow.

Educated in England from the age of 7, (Ludgrove School, Winchester College) Awarded a 2-year scholarship to study Textile Design at the State School of Art, Konstfackskolan, in Stockholm.

Returned prematurely in 1964 to concentrate on painting.

Largely self-taught as a painter. Exhibiting professionally since 1964

Moved to Allihies on the Beara Peninsula, Co. Cork where he has lived and worked since 1968.

MEMBERSHIP: Aosdana

## ONE-PERSON SHOWS

- 2015
  - 'Patching the Void', Doswell Gallery, Rosscarberry, Co Cork. April.
- 2015
  - 'Patching the Void', Taylor Galleries, Dublin. February
- 2012
  - 'Clouds', Taylor Galleries, Dublin
- 2011
  - 'Clouds' Catherine Hammond Gallery, Glengarriff. June
- 2007
  - Catherine Hammond Gallery, Glengarriff. June
  - Norman Gallery, Co Wexford. July
- 2006
  - Vanguard Gallery, Cork City.
- 2005
  - OS/B Gallery, Enniskerry, Co Wicklow.
- 2003
  - Eigse Arts Festival, Carlow.
- 2000
  - Vanguard Gallery, Cork City, Ireland
- 1999
  - West Cork Chamber Music Festival, Bantry House, Co. Cork, Ireland
- 1998
  - Lavit Gallery, Cork City, Ireland
- 1996
  - Rubicon Gallery, Dublin, Ireland
- 1994
  - Rubicon Gallery, Dublin, Ireland
  - 1991 Crawford Municipal Art Gallery, Cork City, Ireland. [5 yr retrospective]
  - 1991 Carrol Gallery, Longford, Ireland
  - 1990 Galeria Moira, Lisbon, Portugal
  - 1990 Carega Foxley Leach Gallery, Washington State, USA
  - 1989 Kerlin Gallery, Dublin, Ireland
  - 1988 Carega Gallery, Washington D.C, USA
  - 1987-84-82-79 Hendriks Gallery, Dublin, Ireland 1978 Mannheim, Germany
  - 1977 Chastenet European Arts Centre, London, England
  - 1975 Octagon Gallery, Belfast, Northern Ireland
  - 1974 Hendriks Gallery, Dublin, Ireland
  - 1972 Cork Arts Society, Cork City, Ireland

- 1969 Hendriks Gallery, Dublin, Ireland

## **SELECTED GROUP SHOWS:**

- 2017
  - Masters of West Cork, Catherine Hammond Gallery, July 2017
- 2016
  - Taylor Galleries. Christmas and summer shows
  - Catherine Hammond Gallery, Skibbereen
- 2015
  - EIGSE, Visual, Carlow
- 2014
  - EIGSE, Visual, Carlow
  - Doswell Gallery, Rosscarberry, Co Cork
  - Catherine Hammond Gallery, Glengarriff, Co Cork
- 2013
  - Catherine Hammond Gallery, Glengarriff, Co Cork
  - RHA, Annual Show, Dublin
  - Doswell Gallery, Rosscarberry, Co Cork. Summer Show
  - Taylor Galleries, Dublin. Summer Show
  - '50 Years On', Lavit Gallery, Cork City. Feb-March
  - Taylor Galleries, Dublin. New Year Show
- 2012
  - RHA, Annual Show, Dublin
  - 'Into The Light'. Arts Council Show, Limerick
- 2008
  - Christmas Shows, Vanguard Gallery, Cork + Taylor Galleries, Dublin.
  - 'Revelation', National Gallery, Dublin.
- 2008
  - Carlow
  - Bridget Flannery Selection, Lavit Gallery, Cork.
- 2007
  - (c)artography, Crawford Gallery, Cork
  - RHA, Dublin
  - "Our Fragile Earth", Iniscealta Festival of the Arts, Mountshannon, Co Clare
  - person show, Mc Bride Gallery, Killarney. November. (with Helen Comerford)
- 2006
  - Taylor Galleries, Christmas show
  - Beckett show, Vanguard Christmas show
  - Visiting Artists Show, Graphic Studio Dublin.
  - Royal Ulster Academy at Boyle. Invited artist.
  - Bride Gallery, Killarney
  - Royal Hibernian Academy, Dublin, Ireland
- Boyle Arts Festival
  - Artists, Christmas, Taylor Gallery, Dublin
  - Show, Taylor Gallery, Dublin
  - "Outside In", Lavit Gallery Cork. (5 artists)
- 2004
  - Mermaid Arts Centre, Bray, Co Wicklow. (with Sahoko Blake)
- 2000
  - Royal Hibernian Academy, Dublin, Ireland
- 1999
  - Nelson Rovzar Gallery, Seattle, Washington State, USA

- 1998
  - IONTAS, Sligo, Ireland
- 1997
  - Claremorris Open, Co Clare, Ireland. 1st Prize for Painting
- 1996
  - Claremorris open
  - R.H.A Banquet Show, Dublin, Ireland
  - IONTAS, Dublin and Sligo, Ireland
- 1994
  - Cork-Cracow, Ireland and Poland
  - IONTAS, Sligo and Dublin... Winner of Painting Prize
  - R.H.A, Dublin
- 1993
  - "Aspects of Irish Painting", IMMA Dublin, Ireland
- 1992
  - IONTAS, Sligo, Ireland
- 1991
  - "The Great Book of Ireland", IMMA Dublin, Ireland,
  - Galeria Moira, Lisbon, Portugal
- 1989
  - "Landscapes, American and European Perspectives", Carega Gallery, Washington D.C, USA
  - Living Landscape, Skibbereen, Co Cork, Ireland
- 1988
  - Kerlin Gallery, Dublin, Ireland
  - Art Advice, New York, USA
- 1996
  - "The Artist and The Bomb", Dublin, Ireland
  - Gallery Madison 90, New York, USA
- 1980
  - "Sense of Ireland", London, England
- 1977-78
  - "Realism Now", Arts Council Touring Exhibition.
- 1974
  - "Irish Directions" Belfast, Dublin, New York
- 1973
  - "Aos Og", [Young Irish Artists] Paris, France and Dublin, Ireland
- 1972
  - "The Irish Imagination", Dublin, Boston, Philadelphia, Washington D.C., USA
- 1970
  - "The Irish ", Oxford Gallery, Oxford, England

#### **REPRESENTED IRELAND:**

- 1977 Cagnes-sur-Mer International Art Festival, South of France
- 1971 Paris Biennale, Paris, France
- 1970 "Young Artists from around the World", New York

#### **SELECTED PUBLIC COLLECTIONS:**

The National Library of Ireland  
 The Arts Council of Ireland  
 The Arts Council of Northern Ireland  
 IMMA, Kilmainham, Dublin, Ireland

Ashmolean Library, Oxford, UK  
The Crawford Gallery, Cork City.  
The Ulster Museum  
Dept. of Arts Culture and The Gaeltacht  
Office of Public Works  
Teagasc  
Corporate collection of Aldi Stores Ltd, Munster Regional Office.  
Dept. of Foreign Affairs  
Irish Aviation Authority  
Trinity College, Dublin  
University College, Dublin  
Municipal Gallery, Dublin  
Bank of Ireland  
Investment Bank of Ireland  
Carroll Collections, Dundalk  
G.P.A., Co Limerick  
Short Bros. Washington D.C. USA  
University of Limerick  
National Self-Portrait Collection, Limerick University  
Conrad Hilton Hotel, Dublin  
Tralee RTC  
Waterford RTC  
Dundalk Institute of Technology, DKIT

## **PRIVATE COLLECTIONS**

Represented in private collections in Ireland, England, Continental Europe, USA and Canada.  
Richard Harris collection, Bahamas.  
Bono, U2, Dublin.  
Slow Painters; art from the collection of Deborah Barlow USA

## **SELECTED BIOGRAPHICAL REFERENCES:**

'Into The Light', Arts Council, 2012  
'Floating World', Dr Julian Campbell, Taylor Galleries, 2008  
(c)artography, Crawford Gallery publications, 2007  
Contemporary Art from Cork, C2, Crawford Gallery publications, 2005  
In Profile, Cork Examiner August 5th 2000, Anita Whooley  
World of Hibernia, Winter 2000, Aidan Dunne  
Enter, CD ROM Magazine. Volume 11. Video interview. December 2000  
"The Celtic Quest", Welcome Publishing, New York, 1998 [ An anthology of Celtic Mythology from Merlin to Van Morrison  
Time Out, Cork Examiner Weekend, 11th April 1988, Alannah Hopkin  
"Modern Art in Ireland", Dorothy Walker, 1997  
"A Concise History of Irish Art", Bruce Arnold  
"Contemporary Irish Art" , Roderick Knowles  
"Irish Art from 1960 to the present day", Ann Crookshank  
"The Irish Imagination", Christopher Fitzsimons